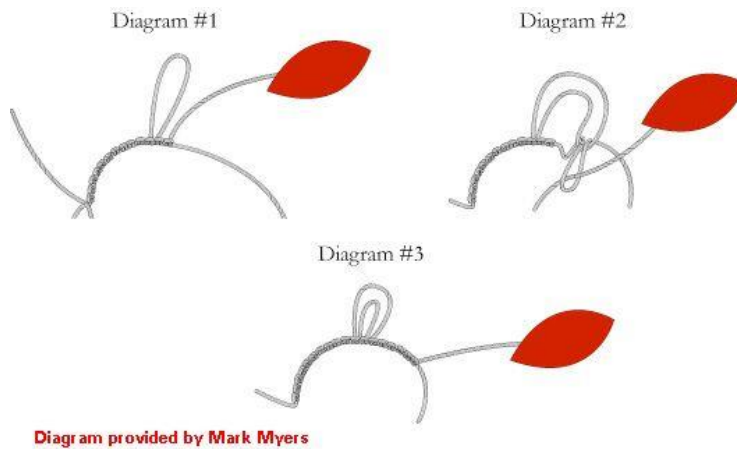


Double and Triple Picot Method
Revised by The Online Tatting Class 2022

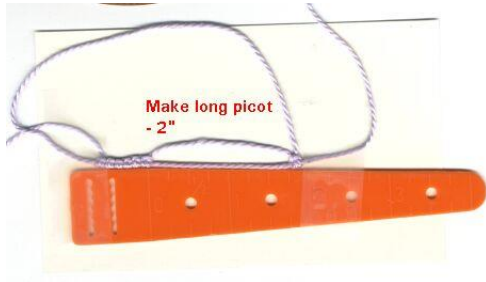
On behalf of Georgia Seitz and The Online Tatting Class we would like to thank Mark Myers for his contributions to the classes and furthering the education of many students.



Double Picot Diagram by Mark Myers

This past week has seen a flurry of interest in the double picot. You may have seen this decorative picot used on the Rose Medallion by Doretha Albee in "Tatting Online" and reproduced in multi-colors by Carol Lawecki on the website shared this week too.

It is not difficult to do but does take planning ahead. Please study the step by step photos and then try it out yourself. Remember, once you are comfortable with this construction and placement, then you are free to add beads and make a real rainbow picots



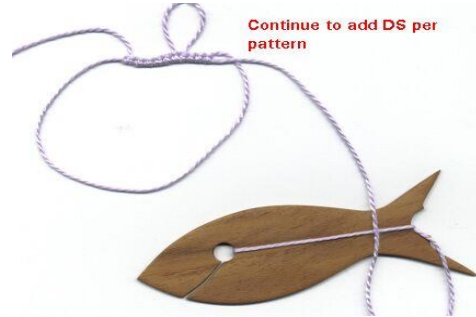
First start the ring and make the long picot.



Join back to the long picot. You may want to consider doing a second HS after the join. Try it with and without until you can see the difference it makes.



Pull on the outer leg of the picot on the right hand side and pull out slack from inner leg.



Continue the pattern adding more DS.

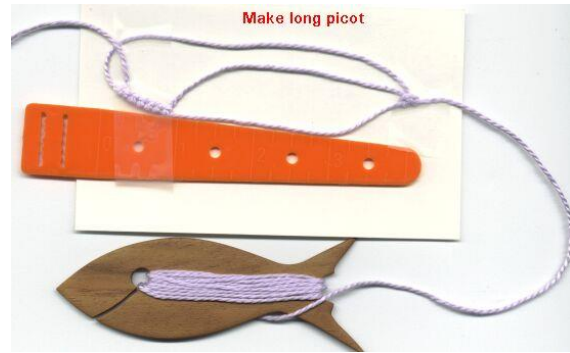


When pattern for ring is complete, close.



Adjust for graceful proportions.

And you can stack these picots as high as you want!
Try the Triple picot next.



Make the picot extra long.



Adjust the upper picot by pulling on the each leg on the right side to make the inner leg shorter and the outer leg bend gracefully and both bend over the inner picot



Adjust legs.

Tat a normal size picot to fill in the "bend" of the doubled over picot. Continue to tat and make the join back to the first long picot.

This is a neat technique and has great decorative potential.

Questions??

[Mark Myers](#)